

Gemma Kauffman

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I believe in Creative Expression as a Tool for Social Change. I specialise in the engagement of young people facing challenging life situations.

Employment History

Jan 2015-ongoing: One-to-one Tutor, The Complete Works, London

July 2014: Art Consultant, Modelling Change, Thames Valley Partnership, Participatory workshops for artists, sharing practice, experience, resources.

September 2011-ongoing: Lead Visual Artist - 'Miss Represented', Brighton Dome and Festival

Arts Collective supporting young vulnerable women in the criminal justice system. Core member of management team, assisted project progression into a two year programme in partnership with Sussex University and part of the Creating Change Network.

www.brightondome.org/missrep

All aspects of visual arts delivery, including budget and evaluation.
Engaging participants with creativity in innovative ways, and developing artistic skills.
Facilitating a therapeutic approach for self expression and development.
Planning and delivering cross- art partnership working with music, drama and dance.
Responding to themes of domestic violence, sex (consent), media representation.
Production of final exhibition/show including set design and film.

May 2014-present: Artist, Art in Mind, Brighton

Participants 18-35 raising awareness of mental health issues. Facilitating creative, exploratory space for self-expression and personal development. Public exhibition. Arts Award.

Sept 2013-May 2014: Artist, Hove Park, BACA, Brighton

Part of a series of satellite workshops, in educational settings, sharing art in the community; produced thriller trailers screened as part of BFest 2014.

Jan- May 2014: Artist, Bfest, (Brighton Youth Art Festival),

Supporting young people to perform and curate their own art and music events.

April 2013-ongoing: Artist, Blank Canvas, Turner Contemporary,

Margate, Intergenerational arts group; participants 18-60+ Collaborative workshops, 'The cut-up technique' and 'Intuitive Painting' including presentation of my own artist journey.

May - July 2012: Arts and Education Practitioner,

Glyndebourne, Brighton Large-scale, multi-media, performance/installation.

Nov 2011: Arts and Education Practitioner, "Individuality"
Brighton College, "Respect Week" designed to engage students with self-expression.

Nov 2010: Consultant "Creativity Trigger?" Brighton Dome,
Participatory presentation for art teachers and practitioners, exploring possibilities for engagement incorporating 'the cut-up technique' and surreal games as starting points.

April 2004-July 2010: Head of Art, The Links College, West Sussex,
SEN Unit for excluded secondary school students with challenging behaviour.
Planning and delivery of an inspiring key stage 3 and 4 curriculum, inc. gallery visits
Development of purposeful independent learning culture, achieved through personalised planning, including student self and peer assessment.
High expectations of students; excellent achievement at GCSE (50%+ A-C)
Form tutor; pastoral care; reports, parents' evenings, liaising with external agencies.
Supported students to achieve Trail Blazer Award, The Big Draw Campaign.
Promotion to TLR Curriculum Coordinator - 'themed weeks' linking art with core subjects.

Sept 2002- July 2003: Teacher of Art, Morpeth School, London
Key Stage 3 and 4 Art and Design. Form tutor, pastoral care, parents evenings.

Selected Exhibitions and Commissions

WTF Festival, East Sussex, Performance: Draw and Response, July 2014
www.drawandresponse.wordpress.com
Propellernet.co.uk 'Bloom' North Street, Brighton May 2014
Essence, Hallam Conference Centre, London W1, Oct 2013
Madhatter, Brighton, June/May 2013
Artist Open Houses, Brighton May 2013
H'ueco espacio d'arte, Santa Cruz, La Palma, Spain, April 2011
marcusjakephotography.net, Digital Paintings, Jan 2014

Education

MA Creative & Media Education (Merit), Bournemouth University, Bournemouth, 2011
PGCE Secondary Education, Goldsmiths College, London, 2002
BA (Hons) Ceramics (2:1), Camberwell College, London, 2001
BTEC Art Foundation (Distinction), Rugby College, Warwickshire, 1998

Additional Qualifications

Arts Award Advisor; Bronze Silver Gold, Trinity College London, 2014
Therapeutic Teaching Approaches, University of Chichester, 2008.
Supporting Autism. University Chichester 2008
Art Therapy (introductory short course), Goldsmiths University London, 2006